



lightmotiv .analog

In 1997 the Bielefeld – based light artist Matthias Strobl invented a completely new form of liquid wheel projection, called lightmotiv.analog®.

It allows the composition of mega – sized projections up to 111 meters in diameter - consisting out of colored oils and other substances, which are dropped into a shined – through petri dish.

This bio – organic machine provides the opportunity to experience very unique moments and to become aware of natural aesthetics in its most beautiful form.

This inimitable technology has been shown in the context of countless Events and art exhibitions (like Expo 2000, European Media Art Festival (OS), Medienkunstfestival (VS), Lange Nacht der Museen (HH), Ästhetikkongress (Uni BI), Europäische Wochen Passau) different nightclubs (Tribehouse, Powerzone, Phonodrome, Nachtresidenz, Living Room, Synergy SE) and major music events like the Vision Quest Gathering, Japan; Electric Sunation, Rio de Janeiro; Optical Matrix, St. Petersburg; Nature One, Kastellaun; Laureus World Sports Awards, Lissabon; VooV Experience + Fusion Festival, McPomm; The Pink Floyd Show, Tour Germany 2006).





Technical Data lightmotiv

Size of Projection:
Brightness:
Mains Connection:

Power Consumption:
Illuminant:
Dimensions:
Weight:

Projector 575

up to 35 Meters
6000 AnSI Lumen
220 – 240 Volt

700 Watt
HMI 575 W
300 x 280 x 930 mm
18 Kg

Projector 7000

up to 100 Meters
70 000 AnSI Lumen
230 – 400 V/32A 50 Hz (EU)
120 – 208V/ 32A 60 Hz (USA)

7000 Watt
Xenon 7 KW
715 x 1250 x 600 mm
60 Kg

